

Erin Feathers

as performed by Spinning Wheel

♩ = ca.148

The score is arranged for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Set
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo: $\text{♩} = \text{ca.}148$
- Time Signature: 3/4
- Key Signature: Two sharps (D major)
- Dynamic markings: *mf*, *mp*, *p*
- Performance instructions: *Suspended Cymbal*, *Soft Sticks*
- Cueing: *Cue 2nd Horn*, *Cue Solo Horn*, *Cue 1st Horn*, *Bass Trombone*

9

Sop. Cr. *[Musical staff]*

Solo Cr. *[Musical staff]* Solo *mf*

Rep. Cr. *[Musical staff]*

2nd Cr. *[Musical staff]*

3rd Cr. *[Musical staff]*

Flg. Hrn. *[Musical staff]*

Solo Hrn. *[Musical staff]*

1st Hrn. *[Musical staff]*

2nd Hrn. *[Musical staff]*

1st Bar. *[Musical staff]*

2nd Bar. *[Musical staff]*

1st Trb. *[Musical staff]*

2nd Trb. *[Musical staff]*

Bass Trb. *[Musical staff]*

Euph. *[Musical staff]* *one*

E♭ Bass *[Musical staff]*

B♭ Bass *[Musical staff]*

D.S. *[Musical staff]* *p*

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

17

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp* Play

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mp* One play

B♭ Bass

D.S.

Perc. 1 *mp* Glockenspiel

Perc. 2

mf

p

25

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

D.S. *mp*

Perc. 1

Perc. 2

Cup mute

Tutti Cup mute

Cue 2nd Horn

Cue Solo Horn

Cue 1st Horn

Cue Bass Trb.

One

33

Musical score for various instruments including Sopranos, Soloists, Reeds, Horns, Brass, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *Tutti*. Performance instructions include *Open*, *Rim.* (Rimshot), and *Play tutti*. The score is written in treble clef with a key signature of two sharps (F# and C#).

41

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr.

3rd Cr.

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

49

Sop. Cr.
Solo Cr.
Rep. Cr.
2nd Cr.
3rd Cr.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
D.S.
Perc. 1
Perc. 2

57

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

f

f

f

f

f

mf

mf

mf

play

play

Fill

65

Musical score for Erin Feathers - LME 554, page 9. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums (D.S., Perc. 1, Perc. 2). A large 'Demo Score' watermark is overlaid diagonally across the page.

73

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

81

The musical score is arranged in a standard orchestral layout. The top section contains vocal parts: Sop. Cr. (Soprano), Solo Cr. (Solo), Rep. Cr. (Rehearsal), 2nd Cr. (2nd Chorus), and 3rd Cr. (3rd Chorus). Below these are the woodwinds: Flg. Hrn. (Flute), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), and 2nd Hrn. (2nd Horn). The brass section includes 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), and Bass Trb. (Bass Trombone). The low brass section consists of Euph. (Euphonium), Eb Bass (E-flat Bass), and Bb Bass (B-flat Bass). The bottom section contains the percussion: D.S. (Drum Set), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 2/4 time with a key signature of two sharps (F# and C#). A large 'Demo Score' watermark is overlaid diagonally across the page. Dynamics such as *f* (forte) are indicated in several places, notably in the Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., Perc. 1, and Perc. 2 parts.

89

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

f

97

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

mp \lessdot

mp \lessdot

mp \lessdot

mp \lessdot

mp \lessdot

mp \lessdot

103

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Percussion. The score is in treble clef with a key signature of two sharps (F# and C#). The instruments listed are Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, D.S., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp* and *mf*. A large diagonal watermark reading "Demo Score" is overlaid across the page.

111

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

mp

119

Demo Score

Sop. Cr. *mf*

Solo Cr. *mp*

Rep. Cr.

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb. *mp*

Bass Trb.

Euph. *mp*

E♭ Bass

B♭ Bass *mp*

D.S. *mp*

Perc. 1

Perc. 2 *mp* Timpani

127

Sop. Cr. *sf*

Solo Cr. *mf* *sf*

Rep. Cr. *mf* *sf*

2nd Cr. *sf*

3rd Cr. *sf*

Flg. Hrn. *mp* *sf* *Glissando*

Solo Hrn. *mp* *sf* *Glissando*

1st Hrn. *f* *sf* *Glissando*

2nd Hrn. *sf*

1st Bar. *sf*

2nd Bar. *sf*

1st Trb. *fz* *sf*

2nd Trb. *fz* *sf*

Bass Trb. *mp* *f* *sf*

Euph. *f* *sf* *Glissando*

E♭ Bass *sf*

B♭ Bass *sf*

D.S. *f*

Perc. 1 *mp* *sf* *f*

Perc. 2 *sf* *f*

Suspended Cymbal

Tom Tom

Tenor Drum

Bass Drum

135

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

143

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Es Bass

Bb Bass

D.S.

Perc. 1

Perc. 2

Demo Score

150 ♩ = ca. 112

Sop. Cr.

Solo Cr.

Rep. Cr. *mf*

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

Demo Score

154

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

mf

Tenor Drum ad lib.

mf

158

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

H.H.

Bass Drum

166

The musical score is written for a full orchestra and includes the following parts:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo)
- Rep. Crt. (Repeat)
- 2nd Crt. (2nd)
- 3rd Crt. (3rd)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D.S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *f* (forte) and *Gliss.* (glissando). The percussion part includes a specific instruction for *Timpani*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

170

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

Tambourine

f

Glissando

Gliss.

f

174

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

178

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

Gliss

Fill

182 186

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass D.S. Perc. 1 Perc. 2

f

Fill

187

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
D.S.
Perc. 1
Perc. 2

mf *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timpani

191 194

Sop. Crn.
Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
D.S.
Perc. 1
Perc. 2

195

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

199 202

The score consists of 18 staves. The top three staves (Sop. Crt., Solo Crt., Rep. Crt.) feature complex rhythmic patterns with triplets and slurs. The woodwind section (2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.) includes glissando markings and rests. The brass section (1st Trb., 2nd Trb., Bass Trb., Euph.) provides harmonic support with sustained notes and accents. The bass section (E♭ Bass, B♭ Bass) plays a steady accompaniment. The D.S. part features a consistent drum pattern with a 'Fill' instruction. Percussion 1 and 2 have specific rhythmic roles. Dynamics are marked as *mp* throughout. The score concludes at measure 202.

203

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

D.S.

Perc. 1

Perc. 2

Tenor Drum

mp *mf* *f* *ff*